

Liz Caile Essay Contest 2007

2nd place **Clarissa Blackmer**

"City in Contrast"

Staring out the window of the Denver Art Museum,  
wondering how this place came to be-  
how Picasso and Arcimboldo would feel about their masterpieces  
surrounded by the dull,  
sharp, dreary, architecture of the modern city.

How odd it is that the landscapes of Remington have been replaced.

Where the emigrants once gaped in awe at the mountains, there is now  
the cold steel and  
plaster of corporate buildings and condos.

Where the buffalo once roamed now only stand icy, bronze sculptures of  
the creatures.

An artists attempt to regain what we destroyed.

Looking out at denver, the "beautiful Mile-High City". Am I the only  
one who notices  
the contrast of Civic Park? The Grecian neo classical columns in  
contrast to the steam  
rising out of the sewer behind them. The sick irony of those classic  
pillars, inspired by the  
romance of the ancients, primarily used to protect vagrants draped in  
plastic bags.